

PRESERVATION DALLAS

# Summer Sizzlers

WORKSHOP SERIES

All sessions start at 6 p.m. at the Wilson Carriage House, 2922 Swiss, unless otherwise noted and last approximately 2 hours.

Use the reverse side to make your individual session reservations. Each workshop/lecture is limited to 25 attendees. Then complete the payment information below:

Individual sessions:  
\_\_\_ \$10 Members, \$15 Non-members

3-Session Package  
\_\_\_ \$25 Members, \$35 Non-members

5-Session Package  
\_\_\_ \$40 Members, \$55 Non-members

**All-Summer Pass, 12-Sessions**  
\_\_\_ **Only \$80!** - Members only  
(see below to join)

Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Contact Ph.: \_\_\_\_\_

MasterCard or Visa:  
\_\_\_\_\_

Expiration: \_\_\_\_\_  
(or attach and mail check)

Renew your Preservation Dallas membership or join as a new member.  
\_\_\_ Individual \$40  
\_\_\_ Double/Household \$65  
\_\_\_ Sustainer \$100

Include the following information if also joining as a member:

Home Ph. \_\_\_\_\_

Email: \_\_\_\_\_

Fax to 214-821-3573 or mail to:  
Preservation Dallas, 2922 Swiss Ave.,  
Dallas, Texas, 75204

For more information, call 214-821-3290  
or visit [preservationdallas.org](http://preservationdallas.org)

## July sessions

### Introduction to Historic Property Research: **Carol Roark**

Tuesday, July 8, 2003; 5:30 -7:30 p.m.;

Dallas Public Library, Texas/Dallas History & Archives, 7th Floor, 1515 Young

This workshop introduces you to the various resources and techniques available to research historic buildings in Dallas. You will learn where to find information, what you need to know to market your property for its architectural or historical significance, and the fun part of researching your own property (or call us to get one from the Discover Dallas! survey database).

### Dallas Architects and Landmarks: **Willis Winters, AIA**

Thursday, July 10, 2003; 6 p.m., Wilson Carriage House

Enjoy the delightful overview of the architects and architecture of Dallas. Local architectural historian Willis Winters's slide presentation showcases the works of some of the city's finest architecture and the architects who designed them.

### Period Paint Colors: **Clint Strong**

Tuesday, July 15, 2003; 6 p.m.; Wilson Carriage House

Is your Arts & Crafts bungalow swathed in Post-War Modern hues? Is your 60s Ranch clad in 80s beige? Learn about period appropriate paint colors with a Preservation Dallas Preservation Achievement Award-winning architect.

### Moving a Historic Property: **Harold Snow**

Thursday, July 17, 2003; 6 p.m.; Wilson Carriage House

This class will address the challenges of moving threatened historic properties. Examine a threatened property and its relocation issues: how to find a mover, what does moving cost, finding a lot, and gritting your teeth for the actual move and rehabilitation.

### The People Who Developed Dallas' Early Neighborhoods:

#### **Dr. Michael Hazel**

Tuesday, July 22, 2003; 6 p.m.; Wilson Carriage House

Who was Munger? Marsailis? Stemmons? The Carruths? Learn about historic Dallas neighborhoods and the untold stories of the families who developed them with local historian and author, Dr. Michael Hazel.

### Historic Molding, Trim and Millwork: **Brent Hull**

Thursday, July 24, 2003; 6 p.m.; Wilson Carriage House

The author of the recently released *Historic Millwork: A Guide to Restoring and Recreating Doors, Windows, and Moldings of the Late Nineteenth through Mid-Twentieth Centuries* shares the findings of more than a decade of research and work in rehabilitation and restoration projects across Texas.

### Historic Dallas Parks: **Jay Firsching**

Tuesday, July 29, 2003; 6 p.m.; Reverchon Park Community Center

Take a firsthand tour of the WPA projects of Reverchon Park as a local architectural historian explores the history of the Dallas parks system and significance of these open spaces on life in Dallas over the last 100+ years.

### Mid-Century Modern: Lasting Effects of a Brief Revolution, an Introduction to Modern Classics: **Sally-Page Stuck**

Thursday, July 31, 2003; 6 p.m.; Century Modern, 2928 Main Street

Learn the basics of furniture, lighting, accessories and design from the 1940s to the 1970s in one of the largest mid-century furnishings showrooms in the world – right here in Dallas's Deep Ellum Historic District.

August sessions continued on the back.

## August sessions

### What Style Is It?: *Katherine Dyll*

Thursday, August 7, 2003; 6 p.m.; Wilson Carriage House

This class explores residential architecture by examining house form and style. Architectural classifications of the late 19th through the early 20th centuries will be presented and discussed. A special emphasis on the buildings of North Texas is given. You will not want to miss the opportunity to learn about the analysis of historic architecture.

### Dallas Architects and Landmarks: *Willis Winters, AIA*

Tuesday, August 12, 2003; 6 p.m.; Beilhartz Carriage House, 2802 Swiss Avenue

Repeat of July 10th lecture; see previous page for details.

### Historical Designations: *Marcel Quimby, FAIA and W. Dwayne Jones*

Thursday, August 14, 2003; 6 p.m.; Wilson Carriage House

This is a short hands-on class to cover the various types of historical designations that are available, what they mean or don't mean, and tips on how to research, document, and write nominations. The city, state, and National Register formats will be covered. This is your opportunity to learn how to do these nominations to get maximum economic benefit as well as a marketing edge for historic properties.

### Dallas' Vanishing Roadside Architecture: *Dwayne Jones*

Tuesday, August 26, 2003; 6 p.m.; Wilson Carriage House

Take a visual trip to the drive-ins, roadside restaurants, tourist courts, roadside gas stations, and other unique buildings and objects. Explore the various types of roadside architecture with historic photographs from across Texas and throughout Dallas. Learn why we have Roadside Architecture and why it is important for preservationists to document and preserve our remaining examples.

### 1950s Houses Really Can Be A Treasure!: *John VonMohr*

Thursday, August 28, 2003; 6 p.m.; Wilson Carriage House

Visit with home owners who recently rehabilitated or are in the process of doing a rehabilitation to make mid-century modern houses livable. Discuss restoration or renovation techniques that make a difference. What do you keep, what do you add? Where do you find materials and qualified contractors or architects? Modern houses are a joy, full of light, interesting spaces, and often integrated with surrounding landscapes. Come see what makes the most common house in Dallas a special landmark.

*Feel free to detach and return the registration panel to the right and keep this section as a reminder of upcoming dates.*

*Discounted 3-, 5-, and 12-session packages are available.  
See reverse side for pricing details.*

*All sessions start at 6 p.m. at the Wilson Carriage House,  
2922 Swiss Avenue, unless otherwise noted.*

*For more information, call Preservation Dallas 214-821-3290  
or visit [www.preservationdallas.org](http://www.preservationdallas.org)*



## PRESERVATION DALLAS

# Summer Sizzlers

WORKSHOP SERIES

Check your desired sessions below. All sessions, except July 29th, are limited to 25 participants, so be sure to register early!

#### Introduction to Historic Property

Research: *Carol Roark*

Tuesday, June 8, 2003; 5:30 -7:30 p.m.;

Dallas Public Library, Texas/Dallas

History & Archives, 7th Floor, 1515 Young

#### Dallas Architects and Landmarks:

*Willis Winters, AIA*

Thursday, July 10, 2003

#### Period Paint Colors: *Clint Strong*

Tuesday, July 15, 2003

#### Moving a Historic Property:

*Harold Snow*

Thursday, July 17, 2003

#### The People Who Developed Dallas'

Early Neighborhoods:

*Dr. Michael Hazel*

Tuesday, July 22, 2003

#### Historic Molding, Trim and Millwork:

*Brent Hull*

Thursday, July 24, 2003

#### Historic Dallas Parks: *Jay Firsching*

Tuesday, July 29, 2003; 6 p.m.;

Reverchon Park Community Center

#### Mid-Century Modern: Lasting Effects

of a Brief Revolution, an Introduction

to Modern Classics: *Sally-Page Stuck*

Thursday, July 31, 2003; 6 p.m.;

Century Modern, 2928 Main Street

#### What Style Is It?: *Katherine Dyll*

Thursday, August 7, 2003

#### Dallas Architects and Landmarks:

*Willis Winters, AIA*

Tuesday, August 12, 2003

Beilhartz Carriage House, 2802 Swiss

#### Historical Designations:

*Marcel Quimby, FAIA & Dwayne Jones*

Thursday, August 14, 2003

#### Dallas' s Vanishing Roadside

Architecture: *Dwayne Jones*

Tuesday, August 26, 2003

#### 1950s Houses Can Be A Treasure!:

*John VonMohr*

Thursday, August 28, 2003