



Preservation Dallas

2012 Preservation Achievement Award Nominations

DEADLINE FOR SUBMISSIONS: 4 p.m., Friday, March 9, 2012

Preservation Dallas' annual Achievement Awards recognizes outstanding projects involving the preservation, rehabilitation, and enhancement of Dallas' historic buildings and neighborhoods. An award ceremony and cocktail reception will be held on the evening of Wednesday, May 16, at the Majestic Theatre.

AWARD CATEGORIES:

- Rehabilitation or Adaptive Use of a residential historic building.
- Rehabilitation or Adaptive Use of a commercial, institutional, or mixed-use building.
- Rehabilitation of a Historic Landscape, Park or other Historic Resource.
- New Construction/Infill in a historic neighborhood. This can include an addition directly attached to a building, or an entirely new building (in-fill) which enhances the historic nature of the original building or streetscape or urban environment.
- Unrealized projects incorporating rehabilitation or adaptive use of historic resources.
- GREEN projects that appropriately integrates new technologies and materials to improve the efficiency of the property while maintaining its historic character.

APPLICABLE PROJECTS:

The 2012 Preservation Achievement Awards will be considered for projects completed after January 1, 2009 and located within the City of Dallas or its immediate vicinity. A project may be nominated by the property owner or by another individual or group, such as a neighborhood organization, building contractor, or architect.

NOMINATION GUIDELINES:

Nominations must be submitted using the nomination form provided on the following page. The form should include a project summary and photographs. If you are nominating more than one project, please submit each entry separately.

Please ensure that the following is included in your submission:

- **\$25 Nomination Fee** – Due upon submission. Please make check payable to Preservation Dallas or call 214-821-3290 to pay by credit card.
- All materials must be clearly identified with the name/address of the nominated project.
- Appropriate credit must be given to project participants.
- Photographs: Submit ten to no more than fifteen photos of the property. High resolution (minimum of 400 dpi), quality digital photos (jpeg format) will be accepted. Please include exterior and interior shots focusing on the historic character of the property. All images should be labeled (i.e., front entry, east side of building, main stairwell, etc) and include a credit line for publication. Before and after views of the project are strongly encouraged. All images should be in focus with proper exposure.
- All materials must be submitted in a pocket-style folder that contains hard copies and a CD with electronic copies of the materials on a Windows-compatible CD. *The nomination form can be filled out electronically and saved as a PDF.* Materials that were not created electronically should be scanned and copied onto the CD.

SUBMISSION:

Please submit materials to Preservation Dallas, Attention: Ariel Kidwell, 2922 Swiss Avenue, Dallas, Texas 75204.

All submissions must arrive by Friday, March 9th at 4 pm. All submissions become the property of Preservation Dallas and will not be returned. The nominator grants permission for materials to be used by Preservation Dallas for presentation and publicity purposes.

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2012 Preservation Achievement Awards Nomination Form

*****ONLY COMPLETE APPLICATIONS (including the \$25 per entry nomination fee)
SUBMITTED BY FRIDAY, MARCH 9 at 4 p.m. WILL BE CONSIDERED*****

Categories (please check which category you are submitting under)

- Rehabilitation or Adaptive Use of a **residential** historic property
- Rehabilitation or Adaptive Use of a **commercial, institutional, or mixed-use** property
- Rehabilitation of a historic **landscape**, park, or other historic resource
- New Construction/Infill** in a historic or conservation district
- Unrealized** projects incorporating rehabilitation or adaptive use of historic resources.
- Green Projects**, incorporating sustainable products or technologies into either a historic residence, commercial, or institutional property

Historic Designations (please check any that apply)

Listed or nominated for: Local Landmark _____; State Landmark _____; National Register _____

Narrative

Focusing on historic preservation aspects of the project, briefly explain the project goals and major challenges, significance of the building or site, and description of the work performed. Please attach no more than a one page narrative.

Photographs * See Nomination Guidelines on Page 1 *

Remember, a lot of details can be seen in the photographs; focus on **before and after** conditions and exterior and interior views illustrating property features. Do not exceed 15 images. Hard copies AND electronic files are required (include jpegs on a CD).

Project Nominated (one project per form please)

Nominee (Project, Individual, or Organization): _____

Address: _____

Historic name (if different from existing): _____

When was project completed? _____ Original date property built _____

Primary Project Participants: _____

Nominator

Contact Person: _____

Title & Organization (if applicable): _____

Address: _____

City _____ State _____ Zip _____

Telephone _____ Email _____

Property Owner (if different from Nominator)

Name _____

Mailing Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____

All entries will be judged by a three-person jury of independent preservation and design professionals. Nominations will be evaluated on the Secretary of the Interior's Standards for the Treatment of Historic Properties. Please visit <http://www.nps.gov/history/standards.htm> for details. Criteria include but are not limited to: Sensitivity to the historic integrity of the property and its historical features, craftsmanship, and impact of the project on the preservation of Dallas' historic fabric (downtown or neighborhood). The jury may request to visit nominated properties prior to making an award. Award nominees and winners will be notified prior to the public announcement of the awards.